

JAPAN FOUNDATION
&
SHOCHIKU
present

Kabuki

Lecture
and
Performance

Backstage to Hanamichi

*A Behind the Scenes Look at the Color, Magic
and Drama of Kabuki*



The Japanese American Cultural and Community Center and The Japan Foundation are pleased to present **Backstage to Hanamichi - A Behind the Scenes Look at the Color, Magic and Drama of Kabuki** with lead actors **Kyozo Nakamura** and **Matanosuke Nakamura** of the world-renowned Shochiku Company.



Kyozo Nakamura



Matanosuke Nakamura

Backstage to Hanamichi provides the audience with a rare glimpse into the traditional world of this centuries-old theatre and the painstaking preparations that lead up to an actor's grand entrance onto the *hanamichi* stage. The lecture/performance includes two kabuki dance classics: *Sagi Musume* (The Heron Maiden) and *Shakkyo* (Lion Dance), contrasting the lyric style of the *onnagata* (actor specializing in female roles) with that of the dynamic, acrobatic style represented in the heroic Lion Dance

Wednesday, October 21, 2009, 7pm

The Dolores Winningstad Theatre

1111 SW Broadway (at Main Street), Portland, OR 97205

Theatre Box Office: (503) 248-4335 / PSU Box Office: (503) 725-3307 / Ticketmaster

\$20 General, \$12 Senior/Students

Co-organized by Portland State University Center for Japanese Studies and
the Consulate-General of Japan in Portland

with support by the Japan-America Society of Oregon

More information: <http://www.jflalc.org/index.php?act=tpt&id=139>

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